

Denny Diamond

A Neil Diamond Story – 1 Artist and 1 Host

PRELIMINARY TECHNICAL RIDER

1. **ARRIVAL:** ARTIST will plan to arrive 3 hours before the concert is to begin. Thanks for being well prepared to welcome him.
2. **STAGE:** The minimum stage size is 15' wide x 15' deep. The performing area should be free of all sets, props and equipment, and be swept clean.
3. **SCREEN/SCRIM/PROJECTOR:** ARTIST has videos to project from a computer. If available, a large screen or scrim behind the piano is preferred. If a house projector is available, that will work best, but he will carry a small projector if needed. The videos will enhance the audience's enjoyment of his performance.
4. **PIANO:** No piano needed.
5. **SOUND:** ARTIST will use the house sound system. He will need one mic on a straight stand, or a wireless mic, to speak to the audience. ARTIST will carry sound gear to augment the house when needed.
6. **HOUSE SOUND TECHNICIAN:** Please have the house sound technician available to setup and run sound for his performance.
7. **LIGHTING:** The best available lighting will be used. At minimum, there must be a warm wash over the ARTIST. If colored gels or specials are available, they can be set at his arrival, enhancing the audience's enjoyment.
8. **DRESSING ROOM:** One clean, well-heated/cooled dressing room is needed. It should have a chair, mirror, clothes rack, and waste basket. It should be near private lavatory facilities and the stage.
9. **HOSPITALITY:** 2 bottles of water, a few granola bars, fresh fruits & veggies upon arrival. Hot meal for two, 2 hours before the performance. Consult with the artist a few days in advance.
10. **CD SALES:** One table in the lobby to sell CDs and one volunteer to assist.

Thank you for your good work!

9/12/23

Approved by ARTIST: _____

Approved by PRESENTER: _____